

After reading your book, complete each section below with thoughtful responses. Please type your responses in a google document, size 12, Times New Roman to be turned in the **first day of school.** (August 14th)

In order to achieve full credit for each bullet make sure to provide the required textual support and citations, and explain answers in detail. Any words in bold are listed in the glossary section on the following page.

Part 1: Due on Monday, August 14th

1. **Characterization Analysis** 20 points

Use the guidelines below to help formulate the 3-4 paragraphs of analysis and make sure to embed 3-4 pieces of textual support in the analysis with proper citations.

Defend whether or not your **protagonist** is **dynamic** (changes) or **static** (stays the same).

- How do other characters react to or interact with the protagonist?
- What is the protagonist's most important personality trait? Does it help or hurt their growth?
- How does the main **conflict** in the story impact the protagonist's development? (Think about how the conflict gets resolved and its influences on the protagonist).

(See exemplar on previous page on how to answer this question)

2. **Reader's Discovery-What you conclude about the text as a whole** 15 points

Use the guidelines below to help formulate the two to three paragraphs of analysis and make sure to embed at least three pieces of textual support with proper citations. Try to use examples from the first section, middle section and concluding section of the book.

Based on your understanding of the characters and how they cope with the conflict, what idea might the author be trying to suggest about life?

- You must explain HOW each piece of textual support proves the message or statement(s) about life.

3. **Connecting Literature to Reality** 15 points

Select 1 of the quotes below to interpret. Explain in 3-4 sentences what you think the quote means. Feel free to consult a dictionary in order to understand any unfamiliar words.

- In a bulleted list, identify and explain three examples from your summer reading book that support your interpretation.

1. What loneliness is more lonely than distrust or doubt?

2. Don't be afraid of opposition. Remember, a kite rises against, not with, the wind.
3. All change is not growth, as all movement is not forward.

Part 2: (Read and annotate at least 3 articles)

Article Name	Article Source	Topics for Debate or Argument

Glossary

Characterization: Characterization refers to the methods that a writer uses to develop characters. A protagonist is a person who is involved in the central conflict.

- An author may describe the physical appearance of a character.
- A character's personality may be revealed through his or her own speech, thoughts, feelings or actions.
- The speech, thoughts, feelings, or actions of other characters can be used to develop a character.
- The narrator can make direct comments about a character.

Conflict: A struggle or problem between two opposing characters or forces. An internal conflict takes place entirely within a character's own mind. In an external conflict, the problem occurs between the character and an outside force, which may be another character, nature or society as a whole.

Direct Quotes/Textual Support: Direct quotes are word-for-word passages taken from the text. Using direct quotes helps strengthen your answer to questions about the text. "Direct quote" does not mean just dialogue or parts of the story that already appear in quotation

marks. Any words or phrases that you copy from the text as part of your answer should be surrounded by quotation marks followed by the page number. (Writing out the word "page" is not necessary). Example: "Joe walked slowly towards the dugout" (49).

FAQs

1. Q: Do we really need to have the first part of the assignment done on the first day of school?
A: Yes, you need to do all of the sections of the first part of the assignment and have it ready for the first day of school.
2. Q: I was traveling over the summer, is this assignment still required for me?
A: Yes, it is important for your teacher to have this first assignment as a true indicator of your ability level on the first day of school. Please plan accordingly.
3. Q: I am new to the school, is this still required for me?
A: Yes, you will still be required to complete the assignment, however, extended time may be necessary and afforded to you to sufficiently complete the assignment.
4. Q: Is it really that important for me to read the entire book or can I just use the "Cliff Notes"?
A: You must thoroughly read and comprehend your chosen book in order to complete the essay assignment and a comprehension quiz will also be given in the first few weeks of school.