



A.D. Henderson 6th Grade Summer Reading Assignment 2018

All incoming sixth-grade students will be required to purchase and read *Hatchet* by Gary Paulsen. Along with the reading assignment, students are required to complete the following written assignment which will be due the first day of school.

As you read, think of the following literary elements: theme, conflicts, motivation, symbolism, flashbacks, foreshadowing, setting, and climax. Then, after you've read a section or chapter, jot down notes using the templates that have been provided. You may use notebook paper, or recreate the templates in word if you prefer. Cite evidence from the book by paraphrasing and/or using direct quotes. Be sure to cite the page number where you found the information or quote. Don't worry if your opinions change during this process.

Example:

Protagonist	Support your opinion with evidence from the text.
Goldilocks is foolish.	In the beginning of the story on pg. 3, Goldilocks doesn't take her mother's advice, and she wanders into the dark forest. On pg. 7, she says, "_____".

A Note to Parents:

Reading is a lifelong skill that needs to be nurtured and practiced regularly. Research shows that middle-school students who read at least four books over the summer will reduce the "summer slide". Please help your child pick three other books that interest them to read over the summer. There are some excellent choices on your child's Kindle, including books by Jerry Spinelli, Carl Hiaasen, and other books by Gary Paulsen. The recommended Lexile level range for 4th through 8th grade is 770 to 1155. Please remember that finding appropriate books that fit your child's age and interest will be the most important aspect of their development as a reader. You can check to see if their book is appropriate by visiting <https://www.commonsemmedia.org/book-reviews>. And you can look up Lexile and guided reading levels at <https://www.scholastic.com/teachers/bookwizard/>

Please email me if you have any questions.

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Written Assignment for the Hatchet



Follow all of the directions in each template. You may paraphrase or use direct quotes. **All evidence must be cited with page numbers.**

Literary Element

Supporting Evidence from the text

Protagonist – Brian
Write three character traits Brian possesses.

Support your opinion with two evidences from the text for each trait. Remember to cite the page numbers.

Setting – The setting is where and when the story takes place. Give three brief descriptions of the setting.

Support each description with evidence from the text citing page numbers where you found the information.

Theme – A theme is the underlying message the author conveys about feelings or a human condition. Write two possible themes for *Hatchet*.

For each theme, find two evidences from the text with page numbers to support your opinion.

Motivation – Motivation is what drives the protagonist. In your opinion, what is the protagonist's main motivation?

Cite **four** evidences from the text using page numbers to support your opinion.

Foreshadowing –

Foreshadowing is a glimpse or hint of what's coming. Give two different examples of foreshadowing that the author used.

Support your reasoning with evidence from the text and page numbers.

Flashback – A flashback is an event from the past that a character remembers. Name two flashbacks that the protagonist had.

Explain what the flashbacks were, and cite the page number where you found them.

Conflict – A conflict is a struggle the protagonist has. The conflict can be external such as man vs. man or man vs. nature, or it can be internal, such as man vs. self. Name one external and one internal conflict that the protagonist has.

Explain an external and internal conflict the protagonist has citing evidence with page numbers from the text.

Symbol – A symbol is a material object that stands for something else. Name two objects the author uses to symbolize something else.

Explain what the objects symbolize using evidence and page numbers from the text.

Climax – The climax of a story is when the tension or problem hits a crisis level. This can also be a turning point in the story. Name a time in the story when Brian was at a crisis point.

Explain the crisis point for Brian, and tell how he changed after reaching this point. Use two examples and page numbers from the text.

Please be prepared to discuss your own ideas about the story, and how you might feel if you were in the same situation as the protagonist.