SOL CHILDREN THEATRE

Creative Drama & Movement Classes    4 - 6 year olds

Young actors are encouraged to explore the possibilities of acting choices in a safe and controlled environment where they are given freedom to express oneself through emotion, movement and vocals while building team work and synchronization skills through easy steps and patterns of movement, and vocalizations. Also teaches recognition of and ability to perform basic rhythmic patterns through call and answer techniques, vocally and physically. Explores emotional recognition and interpretations through facial expressions, body language and vocal changes in pitch and volume.

OPEN HOUSE SOCIAL:
   Monday August 4 … drop in 6 – 8pm
   Saturday September 6 … drop in 6 – 8pm

REGISTRATION:
   Tuesdays, Wednesdays & Thursdays
   3:30 – 6:30pm at Sol Children Theatre

REGISTRATION CLOSES:
   September 12

TUITION:
   Once per lifetime per family registration fee of $50
   Tuition per participant only $320 for 18 weeks!!!

   Minimum enrollment … 4 students!
SCHEDULE:
Mondays 5 – 6pm
Sept. 15, 22 & 29
Oct. 6, 13, 20 & 27
Nov. 3, 10 & 17
Dec. 1, 8 & 15
Jan. 5, 12, 19 & 26
Feb. 2 showcase performance!!!
GET TO KNOW YOUR TEACHER:

MARY HUDDLESTON WAXMAN,

Graduated Florida International University with a Bachelor’s of Music in Applied Voice. She is a versatile and experienced performer, writer, vocal coach and director and finds great joy in sharing her knowledge and experience with her students. Mary is the featured vocalist for the number one party/corporate band in South Florida, Soul Survivors. With this band she has performed throughout the United States and abroad, opening for such acts as Frankie Valle and Marilyn McCoo & Billy Davis, Jr., Richard Little, Regis Philbin, Donald Trump and José Feliciano just to name a few. Her 13 track CD of original songs entitled *Bring It On* can be found on iTunes and CD Baby and her songs can be heard on many internet radio stations. Mary is also the vocal coach for a new reality vocal competition *Recreating a Legend* soon to be aired internationally. Mary grew up performing in musical theater shows and some of her favorite roles have been, Mary in *Jesus Christ Superstar*, Maria in *West Side Story* and Nellie Forbush in *South Pacific*. She has more than ten years experience writing and directing for children’s musical theater, her most recent book shows being *You’re a Good Man, Charlie Brown* and *Godspell* and self-penned shows, *Alice’s Magical Musical Adventure* and *The Princess Brigade*. Mary is so very happy and extremely excited to join the family at Sol’s Children Theater Troupe.
SOL CHILDREN THEATRE
CREATIVE DRAMA
REGISTRATION FORM

STUDENT'S NAME__________________________________________________________

DATE OF BIRTH______________________ Age__________________

HOME PHONE___________________ PARENT'S PRIMARY CELL PHONE________________

BUSINESS PHONE_________________ EMERGENCY NAME & CONTACT #______________

PARENT'S PRIMARY EMAIL ADDRESS__________________________________________

MAILING ADDRESS__________________________________________________________

PARENT'S (OR GUARDIAN'S) NAMES__________________________________________

ANY MEDICAL CONCERNS?___________________________________________________

I PREVIOUSLY TRAINED AT__________________________________________________

I WAS REFERRED BY________________________________________________________

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I UNDERSTAND THAT PAYMENT MUST BE MADE PRIOR TO STUDENT PARTICIPATING IN THE
WORKSHOP AND TUITION IS NON-REFUNDABLE ... Signature of responsible party:

________________________________________________________________________

DATE:________________________
CIRCLE CARD TYPE:
DISCOVER      MASTER CARD      VISA

TOTAL DOLLAR AMOUNT: __________________________

CREDIT CARD NUMBER: __________________________

NAME as it appears on credit card: __________________

FULL ADDRESS street, city, zip code:
________________________________________________________________________________________

EXP. DATE:______    SECURITY CODE: ______

AUTHORIZING SIGNATURE:
________________________________________________________________________________________

BEST CONTACT NUMBER: ______________________________