

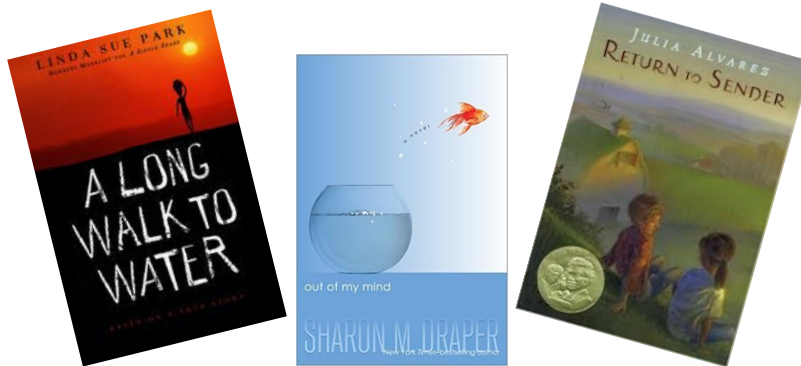
A.D. Henderson Seventh Grade English/Language Arts Summer Assignment May 2018

Reading is a lifelong skill that needs to be nurtured and practiced regularly. There is no better way to do this than by enjoying a great book on summer vacation! ☺ The seventh grade summer assignment includes a reading and writing assignment.

Reading Assignment

All incoming seventh grade students are required to read one of the following books:

A Long Walk to Water by Linda Sue Park, *Out of My Mind* by Sharon Draper, and if you are looking for a challenge, *Return to Sender* by Julia Alvarez.



Book Analysis Essay and Article Annotation

In addition to reading, all seventh graders will be required to write a book analysis essay (rough draft) and annotate two nonfiction articles related to the central idea of the novel read. (If you were in 6th grade at ADHUS, the body paragraphs should be TEAC paragraphs: Topic, Evidence, Analysis, Conclusion.) Please complete this assignment on a Google Document (or a Word Document if you are new to ADHUS), using Times New Roman and 12-point font. The rough draft essay should be five paragraphs and is **due on the first day of school**. During the first week of school, the rough drafts will be edited, revised, and submitted.

The summer reading assignment is a great way for me to gauge incoming abilities and skills in reading and writing. The assignment is available on the school website and posted on Google Classroom. During the summer months, please direct any questions to Ms. Gamache at gamachej@fau.edu.

Have a terrific, well-rested, and well-read summer!

Kindly,
Ms. Gamache

7th Grade English/Language Arts Teacher

Book Analysis Essay

Introduction:

Hook your reader with a quote, a personal connection or a statistic/fact. State the title of the novel and the name of the author. Mention the essay paragraph topics you will be discussing (thesis).

TEAC 1: Characterization: the methods that a writer uses to develop characters.

- An author may describe the physical appearance of a character.
- A character's personality may be revealed through his or her own speech, thoughts, feelings or actions.
- The speech, thoughts, feelings, or actions of other characters can be used to develop a character.
- The narrator can make direct comments about a character.

Identify a character from the novel you read that could be considered a good best friend. Explain why he/she could be a best friend. Identify two character traits that this character has that would make him/her a good best friend and explain/prove why this character would be a good best friend. Cite at least two pieces of textual evidence by using quotation marks and page numbers to support your analysis.*

TEAC 2: Setting: where and when the story takes place

Conflict: a struggle or problem between two opposing characters or forces.

- An internal conflict takes place entirely within a character's own mind.
- An external conflict is a problem that occurs between the character and an outside force, which may be another character, nature or society as a whole.

Identify one of the main settings in the novel and the main conflict in the story. Discuss how the setting contributes to the conflict and how the setting impacts the characters. Discuss whether the setting is/is not ideal for this book and how the conflict is/is not resolved in the story. Use quotation marks and page numbers and cite at least two pieces textual evidence to support your explanation.

TEAC 3: Theme: the intended message that the author conveys to the reader in a story.

- A **universal statement** that applies to many situations in life, not just the specific story.
- The theme is illustrated in the story through a character's thoughts, actions, interactions, and reactions.
- The theme is not just a one-word topic (For example: love, friendship or confidence); it is what the novel shares about those ideas.
- The theme is a **life-lesson**, and it is what the author wants you to learn by reading the book.

Identify a theme in the novel and explain why it is the theme. Cite at least two pieces of textual evidence that supports the theme by directly quoting the text using quotation marks and page numbers. Identify a song that would complement the theme and explain why/how that song connects to the theme.

Conclusion:

Restate the main idea of your essay-your thesis statement. Leave the reader with an interesting final impression. Your final sentence should answer the question, "So what?" Your reader has spent time reading your paper, but why does any of this matter? Why should your reader—or anyone else—care? You should end your essay by "dropping the mic."

***Textual Evidence:** word-for-word passages taken from the text.

Using direct quotes helps strengthen answers about the text. A "direct quote" does not mean only the use of dialogue or parts of the story that already appear in quotation marks. Any words or phrases that you copy

from the text as part of your answer should be surrounded by quotation marks followed by the page number like this: “The piles of gravel grew larger each day” (Park 70).

Nonfiction Article Annotation

Find **two** nonfiction articles that tie into the central theme of your book. For example, if your book is about a trip to Mars, find nonfiction articles about space exploration or Mars. Your articles should have more words than photos. Read and annotate* the articles. You can print and annotate them, or copy and paste the articles on a Google Doc and make comments off to the side.

**Annotating is NOT simply highlighting. You must ask questions, define words, make personal connections, identify literary devices, and explain points in the article. We will use the articles as part of a book discussion.* Watch this video on why and how to annotate: <https://www.youtube.com/watch?v=BrIUkc5hPzs>.

Article Title	Article Source (Website, Book Title)	Important Article Facts/Points